



VIEW FROM THE CELLAR

“View from the Cellar Issue 23” - PIERRE-MARIE CHERMETTE

93+ points

2008 Fleurie “Poncié”- Pierre-Marie Chermette

The 2008 Poncié from Domaine du Vissoux is traditionally one of the strongest crus in Chermette stable, and the 2008 is outstanding. The bouquet is a fine and complex melange of black cherries, pepper, a touch of game, granite soil tones, woodsmoke and just a touch of cedar. On the palate the wine is full-bodied, deep, structured and beautifully focused, with a rock solid core of fruit, moderate tannins, tangy acids and outstanding length and grip on the soil-driven and still quite youthful finish that closes with a bit of peppercorn. A beautiful bottle of Fleurie that simply needs a few years of cellaring to allow it to blossom. 2012-2025+. **93+**.

93 points

2008 Moulin-à-Vent “Les Trois Roches”- Pierre-Marie Chermette

The 2008 Moulin-à-Vent from Monsieur Chermette is one of his best wines in this vintage, and will likely compete with the Fleurie “Poncié” as his longest-lived and finest 2008. The bouquet on this wine is deep, complex, pure and vibrant, as it soars from the glass in a mix of black cherries, dark berries, a bit of meatiness, espresso, vinesmoke, complex soil tones and cedar. On the palate the wine is full-bodied, deep and complex, with a rock solid core of fruit, some firm tannins, lovely focus and excellent length and grip on the complex and chewy finish. Like the above, this wine owes a bit of its tannic structure to its new wood, but the balance here is impeccable and this wine will be lovely with a few years in the cellar. 2011-2030. **93**.

92+ points

2008 Beaujolais “Cuvée Traditionelle” Vieilles Vignes- Pierre-Marie Chermette

Pierre-Marie Chermette’s Domaine du Vissoux was the first estate I ever visited in this region (back when both Pierre-Marie and I were both much younger), and I have loved this bottling since those days. The bouquet on the 2008 is superb, as it offers up a deep and complex melange of red and black cherries, sweet cranberries, vinesmoke, a touch of pepper, a very complex base of soil, coffee, herb tones and a touch of citrus peel in the upper register. On the palate the wine is medium-full, deep and very intensely flavored, with a great core of fruit, moderate tannins, tangy acids and excellent focus on the long and complex finish. I would give this beautiful wine a year or two in the cellar to really blossom, and the drink it over the next decade or so. 2011-2022+. **92+**.

91+ points

2008 Brouilly “Pierreux”- Pierre-Marie Chermette

The 2008 Brouilly “Pierreux” from Monsieur Chermette is a young, structured and outstanding example of the appellation. The bouquet is deep, tight and very complex, as it offers up scents of cherries, strawberries, blood orange, vinesmoke, herbs, coffee, a bit of cedar and a fine base of soil. On the palate the wine is fullish, complex and very soil-driven, with tangy acids, a bit of firm tannin and excellent length and grip on the closed and transparent finish. Some of the tannin on the backend here is clearly from the oak, but the balance here is fine and all this wine will need is a few years in the cellar to really blossom. A lovely bottle, but could it have been even better with older wood used? 2011-2025. **91+**.

90+ points

2008 Beaujolais- Pierre Chermette

The 2008 straight Beaujolais from Pierre-Marie Chermette is a lovely bottle of wine and an outstanding value. The deep, vibrant and complex nose jumps from the glass in a blend of cherries, blood orange, a touch of pepper, lovely, autumnal soil tones, coffee and roses. On the palate the wine is medium-full, deep and tangy, with a lovely core, fine focus and impressive length and grip on the softly tannic finish. This is really an amazingly complex and seriously structured wine for its level, and may even improve with a bit more bottle age. It certainly will not fall apart anytime soon. Lovley, serious juice. 2009-2016+. **90+**.

90 points

2007 Fleurie- Château de Fleurie

The 2007 Château de Fleurie is a lovely example of the vintage, with the vibrant and pure fruit of Fleurie coupled to the nice note of reserve of the top 2007 Beaujolais. The deep and complex nose offers up a classy mélange of black cherries, pomegranate, a nice herbal streak (mostly redolent of fresh thyme), a fine base of soil, a touch of nutskin and vinesmoke in the upper register. On the palate the wine is medium-full, deep and nicely transparent, with tangy acids, fine focus and excellent length and grip on the still fairly youthful finish. There is just a touch of greenness on the backend here typical of so many 2007s, but this is coupled with really pure and sappy fruit that makes the combo work beautifully at the table. Classy Fleurie. 2009-2015+. **90**.